

Contact

elainemin@gmail.com

www.linkedin.com/in/elaine-minionis/ (LinkedIn)

Top Skills

Video Production

Copy Editing

Digital Photography

Languages

English (Native or Bilingual)

Spanish (Native or Bilingual)

Honors-Awards

Best Documentary Film 2019 by the Miami Independent Film Festival

Documentary Audience Award 2019

Winner Award of Merit 2018

Undergraduate Thesis Recognition
"-The Mythology of Cthulhu as a mechanism of irruption of the fantastic in H.P Lovecraft"

Multiple awards by PBS - winner, local and national broadcast and distribution of Documentary

Publications

Recital of my poem "Galo" in the 20th Century Fox movie "ELIPSIS"

Interview to Elaine Minionis by the most important TV/Radio host from Venezuela, Luis Chataing

Magazine cover and publication of photography series "Not Anymore"

Publication of 10 poems in the book "Voces Nuevas" –CELARG editorial (award from the Literary Expression Workshop –Mention: Poetry; nationally selected)

Article about Elaine Minionis and her photography space The Lunch Box Studio by VoyageMIA

Elaine Minionis

EMMY-award winner Documentary Filmmaker, Writer, Creative Photographer, Editor and content developer at The Lunch Box Studio / Literary & Filmmaking academic background / Children's book author / elaineminionis.com

Miami-Fort Lauderdale Area

Summary

Elaine was born in 1980, and currently living in Cooper City, Florida. She received her undergraduate degree in Literature at the Universidad Católica Andrés Bello in Caracas.

In parallel, her interests for documentary photography and filmmaking was being developed through many independent courses including at the University of the Arts in London, allowing her to work, exhibit and publish her documentary photographs many times.

Throughout this dual and never quarreled inclination towards images and words, she decided to pursue Documentary Filmmaking in 2008 at the New York Film Academy, where non-fiction visual storytelling became an artistic and intellectual space that allowed her to explore the humane by combining creative writing and deep research, with her instinctive motivation for visual aesthetics and photography.

After graduating, she worked at the Brooklyn-based production company Flicker Flacker Films, as assistant editor for a History Channel feature-length documentary "The Naturalized", working with the Emmy-winner documentarian Aaron Lubarsky. The she was accepted for an internship at Discovery Networks Latin America/US Hispanics in the Original Production & Development Department, she moved to Miami, where she currently resides.

In 2011, Elaine co-founded a contemporary photography gallery in Wynwood, The Lunch Box Gallery. They decided to close the gallery in 2014, but continued with their creative space, The Lunch Box Studio, where she currently works on commissions. Elaine also offers non fiction video services.

In parallel, Elaine pursues her own stories and documentaries; being the last one, "Uncanny: The Dolls of Mariana Monteagudo" (2018), a short film about this Venezuelan artist, her creative process and her inspirations behind her intriguing, eerie and culturally hybrid doll sculptures, all made of repurposed materials that were originally waste. The film won a regional Emmy-Award 2020, it won the

PBS festival "The Film-maker Project" earning local and national broadcast and distribution and it is winner of Best Documentary 2019 of the Miami Independent Film Festival.

Elaine has always been obsessed with grammar and linguistics —her academic career and her passion. She has worked as a proofreader, creative writer, and editor, leading the editorial efforts for a Telecomm company and worked as a proofreader for an academic publishing house. In 2025, she embarked on a journey into children's literature, publishing her book about impatience and slowing down, titled "Turn Me Orange Pleaseeeee".

Experience

The Lunch Box Studio

Emmy-winner Documentary Filmmaker, Photographer, Editor, Writer & Retoucher @ The Lunch Box Studio

November 2011 - Present (14 years 4 months)

Pembroke Pines, Florida, United States

www.thelunchboxphoto.com I co-own and work as creative photographer, documentary filmmaker, videographer, retoucher and video editor in my company The Lunch Box Studio.

The Lunch Box Studio is a creative and out-of-the-box photography & videography studio based in Miami since 2011. In this space, photography and video production is developed, combining the aesthetic and artistic value with the commercial approach to deliver completely edgy, unique, wonderful and highly crafted photographs. Leaded by Elaine Minionis & Rodolfo Vanmarcke, the studio merges all their experience in photography, fine arts, filmmaking, advertising and music to serve clients with their photography needs. Their services go from personal photography like family portraits, maternity, love & engagement, to commercial photography like product, food, music, etc.

Elaine, in parallel, pursues her own stories and documentaries through her company The Lunch Box Studio; being the last one, "Uncanny: The Dolls of Mariana Monteagudo" (2018), a short film renowned Venezuelan plastic artist currently residing in Florida; her creative process and her inspirations behind her intriguing, eerie and culturally hybrid doll sculptures, all made of repurposed materials that were originally waste. The film is a regional Emmy-nominee 2020, it won the PBS festival "The Film-maker Project" earning local and national broadcast and distribution and it is winner of Best Documentary 2019 of the Miami Independent Film Festival.

Elaine has also devoted her time to creative writing for websites, videos and marketing materials for a plethora of clients. At the same time, she has become a children's book author after writing *Turn Me Orange Pleaseeeee*; a book about emotional resilience, impatience and the magic of perfect timing. It is currently available in Barnes & Nobles & Amazon.

AVANTBark

Owner and Designer of online dog bandanas brand "AVANTBark"
December 2018 - Present (7 years 3 months)

Pembroke Pines

www.avantbark.com AVANTBark is an online shop of awesome reversible dog bandanas for pups with an edge. The brand is proud to celebrate the different, our world so does need it!

AVANTBark was born after the sudden rise of a rebellious spirit, totally inspired by super fun dog-parents & their cool pups. After looking without much success for dog bandanas that were truly different, edgy and out-of-the-box for my sweet doodle Bowie, I got the idea of giving voice to a totally refreshing bandana line, made of designs that are awesome, unique, innovative and not afraid to be bright; that would speak about our contemporary world and that would also be a statement piece on our adored tail-waggers... swagging their styles.

We believe our dog bandanas are a way to stand out in this world, giving strength to your voice as a pawrent, as well as encouraging self-expression through the personality of your pooch. To us, when a pup wears a statement piece that reflects his/her personality, and strolls our world with it, that becomes the path we choose to bring joy, whimsicality, braveness and diversity into our lives. Freedom of visual speech is something we are seriously committed to. And yes, we are proud to celebrate the different, the unlikely, the unconventional, the oddball... actually "that" that isn't the mainstream. Our world so does need it.

All pictures, videos and content created by Elaine Minionis

The Lunch Box Gallery

Owner & Gallerist of The Lunch Box Gallery
December 2011 - December 2014 (3 years 1 month)

Wynwood

Contemporary photography gallery in Wynwood devoted to showcase conceptual, essay and documentary photography, with a strong focus on social issues and today's man as a subject of exploration. From curating monthly shows and the deep research this entails, to developing all

the written content for the exhibitions, marketing, artist statements, press releases, etc. Also, main spokesperson in interviews, press, jury for other galleries' competitions and director of student's program "One Night Stand Exhibition Series", a space for extremely talented and local undergrad and grad students to exhibit their documentary photography in a section of the gallery.

NetUno Oficial

Content Editor for international telecommunications company NetUno
January 2009 - December 2011 (3 years)
Weston, Florida

Creative content developer for mostly all marketing and internal/external communications of the company. Ads, flyers, marketing presentations, product sheets, video scripts, social media, marketing research, etc.

Discovery Inc

Freelance Producer & Intern for Discovery Networks Latin America / US Hispanic
June 2009 - October 2009 (5 months)
Miami, Florida

Evaluate and analyze non-fiction proposals; review, re-structure and re-narrate scripts; evaluate offlines (audio, graphics, narration, structure, etc.) from shows in development (like "The Amazing Race", "Vivir para Contarlo" series, "Take Home Chef", etc.); research and develop content for new shows; assist all executive producers from the department with their current productions; administrative assistance, etc

Flicker Flacker Films

Assistant Editor, Production Assistant & Intern
January 2009 - May 2009 (5 months)
Brooklyn, NY

Assistant Editor and Production Assistant for "The Naturalized", a feature-length documentary by Aaron Lubarsky broadcasted in The History Channel.

Santillana Venezuela

Copy Editor & Content Developer
2007 - 2007 (less than a year)
Caracas Area, Venezuela

Copy Editor for all text books. Researcher and Content Developer for the science section of the textbooks.

Anthropolitan Films

Still Photographer & Making of for 20th Century Fox film "ELIPSIS"

2006 - 2006 (less than a year)

Caracas, Venezuela

Advertising photographer, Still Photographer & Making Of of feature length movie "Elipsis" directed by Eduardo Arias-Nath - 20thCentury Fox –Venezuela (www.elipsis.net)

Education

New York Film Academy

Documentary Filmmaking · (2008 - 2008)

Universidad Católica Andrés Bello

Bachelor's degree, Literature · (2000 - 2005)

Centro de Estudios Latinoamericanos Rómulo Gallegos (CELARG)

Diploma, Literary Expression Workshop Mention: Poetry · (2006 - 2006)

University of the Arts London

Course, Photography · (2004 - 2004)

Universidad Simón Bolívar

Biology, General · (1997 - 2000)